



Lolly Shine ART
Catalog of Art works and Prices

“Metamorphosis”



PRICE 1000 EURO

Limited-edition artworks of 15 regardless of size and printing materials. The minimum size of the printed image is 40*50 cm, the maximum is 80*100 cm. Materials for print:

- Paper Premium Fuji Crystal Archive Silk gallery quality. Lambda Print technology.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.

“Woman “Summer”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.



“Royal cherry”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.



“The temple of my soul”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.



"Masks"



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.



“Strength of the Genus”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.



“Broken but Beautiful”



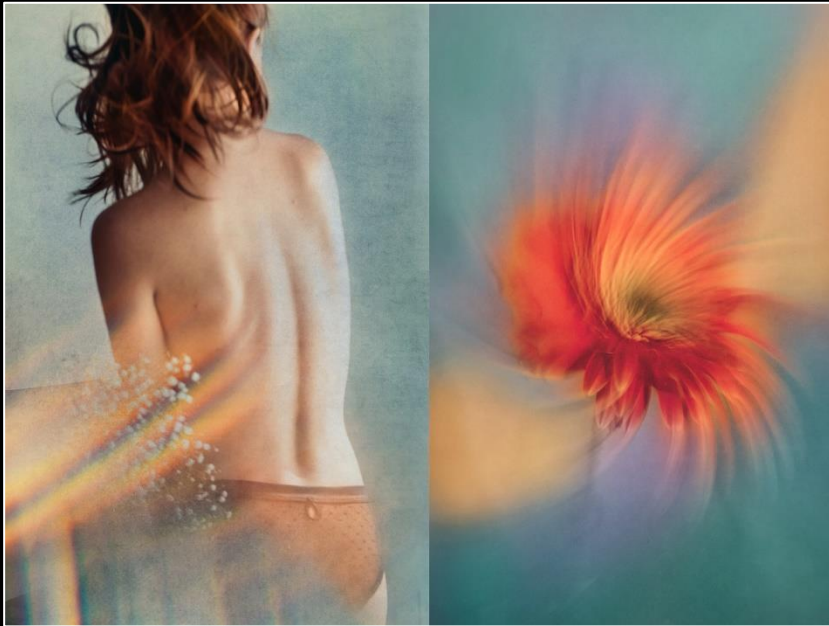
PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.

“Lightness”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.

“The Art of Intimacy”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.

“Spiritual Path”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.

“Closer to the water”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 45*60 cm, the maximum is 90*120 cm. Materials for print:

- Canvas Premium quality cotton (360 g/m²).
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork as separate modules in any non-standard sizes.

“Vulnerability”



PRICE 1000 EURO

Limited-edition artworks of 13 regardless of size and printing materials. The minimum size of the printed image is 40*60 cm, the maximum is 80*120 cm. Materials for print:

- Paper Hahnemühle William Turner (310 g/m²). Technique — Giclée prints.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.



“Self-talk”



PRICE 1000 EURO

Limited-edition artworks of 13 regardless of size and printing materials. The minimum size of the printed image is 40*60 cm, the maximum is 80*120 cm. Materials for print:

- Paper Hahnemühle William Turner (310 g/m²). Technique — Giclée prints.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.



“I am conception”



PRICE 1000 EURO

Limited-edition artworks of 11 regardless of size and printing materials. The minimum size of the printed image is 40*40 cm, the maximum is 60*60 cm. Materials for print:

- Paper Hahnemühle William Turner (310 g/m²). Technique — Giclée prints.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.



“Flying against all odds”



PRICE 1000 EURO

Limited-edition artworks of 10 regardless of size and printing materials. The minimum size of the printed image is 40*60 cm, the maximum is 60*90 cm. Materials for print:

- Paper Premium Fuji Crystal Archive Silk gallery quality. Lambda Print technology.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.

“Freedom”



PRICE 800 EURO

Limited-edition artworks of 10 regardless of size and printing materials. The minimum size of the printed image is 40*50 cm, the maximum is 60*80 cm. Materials for print:

- Paper Premium Fuji Crystal Archive Silk gallery quality. Lambda Print technology.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.

“Only forward!”



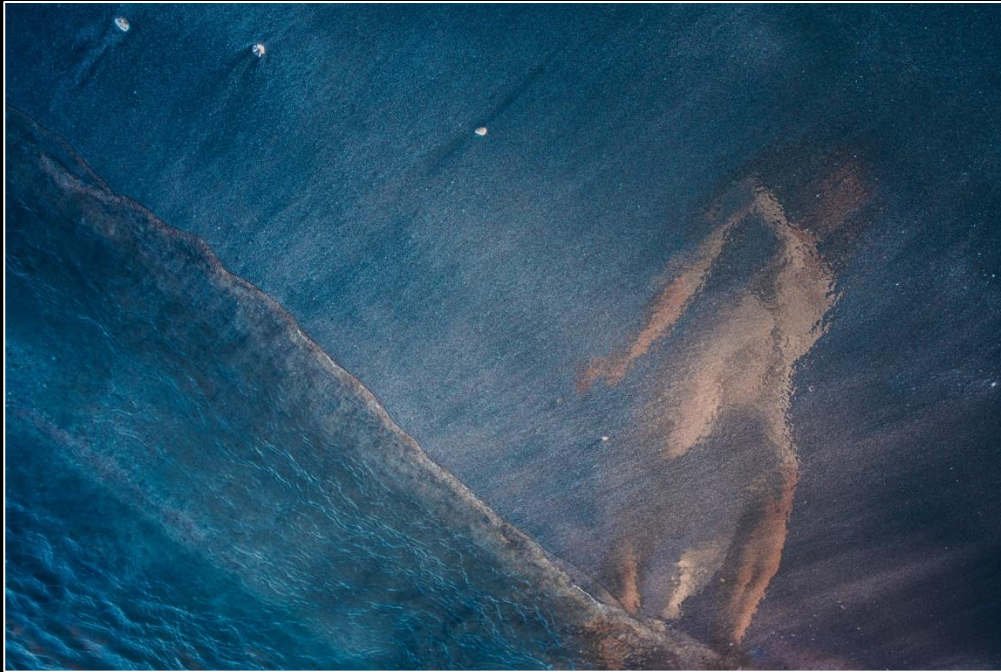
PRICE 800 EURO

Limited-edition artworks of 10 regardless of size and printing materials. The minimum size of the printed image is 40*50 cm, the maximum is 60*80 cm. Materials for print:

- Paper Hahnemühle William Turner (310 g/m²). Technique — Giclée prints.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.

“Universe”



PRICE 900 EURO

Limited-edition artworks of 13 regardless of size and printing materials. The minimum size of the printed image is 40*60 cm, the maximum is 80*120 cm. Materials for print:

- Paper Hahnemühle William Turner (310 g/m²). Technique — Giclée prints.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.

“Passion”



PRICE 800 EURO

Limited-edition artworks of 10 regardless of size and printing materials. The minimum size of the printed image is 40*60 cm, the maximum is 60*90 cm. Materials for print:

- Paper Hahnemühle William Turner (310 g/m²). Technique — Giclée prints.
- Canvas Archival certified fine art (400 g/m²) including museum grade varnish.
- High-quality aluminum Dibond.

You can order the artwork in any non-standard sizes.

Modular artworks

Specially upon request, you can order all diptych-artworks as separate modular, on canvas or on aluminum Dibond in any non-standard sizes.



What Are Limited Edition Prints?

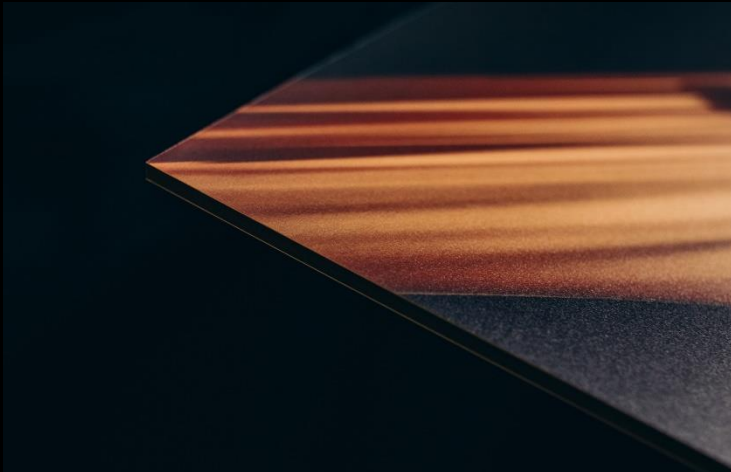
Limited edition prints are the most valued type of fine art photography prints by virtue of their limited supply. The value of artwork increases as the availability becomes more scarce. For some serious art collectors, not only do they want a fine art photography print that they like but they also want a unique showpiece for their collection that not too many other people also own.

In the pre-digital era, artwork had to be created by-hand and each piece was truly one-of-a-kind. This method was limited edition by-nature of the process. In today's digital world, the artist has to determine ahead of time what the edition size will be.

In my collection I will only allow from 10 until 15 Limited Edition Prints. All artworks are accompanied with a signed and numbered Certificate of Authenticity with my authenticity stamp. Prices may increase significantly as the edition gets closer to selling out which increases the value for collectors. Once the edition has sold out then the artwork will be permanently retired from printing.



Materials used for printing



✓ Modern high-quality aluminum Dibond. A composite material with three layers, Dibond ensures maximum stability, but weighs very little. It has a wall mount on the back and ready to hang.

✓ Canvas **Archival certified fine art** (400 g/m²) including museum grade varnish.

✓ Canvas Premium quality cotton (360 g/m²).

✓ Highest museum-quality paper Hahnemühle William Turner (310 g/m²). Visually and texturally resembles hand-made artist paper. It is very water resistant and has a matte look. Technique — Giclée prints.



✓ **Premium Fuji Crystal Archive Silk** gallery quality paper, Lambda Print technology. The peculiarity of the paper is a unique textured surface with an embossing, reminiscent of the structure of the finest silk fabric. You can see this effect visually and tactilely. This paper is pleasant to the touch. The paper has a silky matte sheen and texture, and will not fade for at least 75 years.

Heart-to-heart, with love and gratitude!

Please feel free to contact me at any time if you have questions about me and my Art works, or if you want to order printing custom sizes.

Thank you!



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