***Selected Exhibitions***

**2023**

**The Territory Is Not the Map** (as curator), Salonul de Proiecte, Bucharest, September 13 – October 31.

**2022**

**Missed Encounters from the Field: Stories from the Researcher’s Notebook** (as curator/conceptualizer in collaboration with academic researchers from ZMO), Leibniz-Zentrum Moderner Orient, Berlin, November 15 – December 15.

**Mapping (Un)solidarities** (group show), A.M. Qattan Foundation, Ramallah, and The Mosaic Room, London, October 2 – November 6.

**Manifestiamo: A Three Month Conference** (group show, discursive event), Villa Romana, Florence, May 6 – July 21.

**2021**

**The Ghost Ship and the Sea Change: Göteborg International Biennial for Contemporary Art (GIBCA)**, June 5 – November 21.

**2020**

**Invisibility Chronicles, Part One** (two-person show), after-the-butcher Austellungsraum für zeitgenössische Kunst, Berlin, October 9 – November 8.

**2019**

***Helicotrema Festival 2019*** (festival of sound works), Palazzo Grassi and Teatrino di Palazzo Grassi, Venice, November 6 – 8.

***“… and digging reveals unforeseen finds” – Reports from the Capitalocene*** (group show), Tiroler Kunstpavillon, Innsbruck, May 17 – August 3.

**2017**

**Parapolitics: Cultural Freedom and the Cold War** (group show), Haus der Kulturen der Welt, Berlin, November 3, 2017 – January 8, 2018.

**2016**

**Unter Waffen. Fire and Forget 2** (“Under Arms. Fire and Forget 2”) (group show), Museum für Angewandte Kunst, Frankfurt am Main, September 8, 2016 – February 26, 2017.

**ORDETS AKT: 250 Years of Swedish Press Freedom** (group show), Kulturhuset Stadsteatern Almedalen Week in Visby, and Gothenburg Book Fair, May 3 – September 25.

**“Speech Acts”** (performance event), Mumok Kino, Museum Moderner Kunst Stiftung Ludwig, Wien, April 27/

**Land ohne Land** (group show), Heidelberger Kunstverein, February 27 – April 10.

**2015**

**Speech Acts** (group show) Forum Stadtpark (as part of Steirischer Herbst), Graz, September 26 – October 20.

**Drucken, Heften, Laden** (group show, symposium) Neue Gesellschaft für Bildende Kunst, Berlin, January 8 – 18.

2014

Berlin Documentary Forum 3 (documentary biennial) Haus der Kulturen der Welt, Berlin,

May 29 – 31.

Words as Doors (group show), Künstlerhaus Halle für Kunst & Medien Graz, March 16 –

May 18.

2013

Black or White (group show) Van Abbemuseum, Eindhoven, The Netherlands, June 8 –

November 17.

2011

6th Momentum Biennial Moss, Norway, June/July.

10th Sharjah Biennial (in the context of Decolonizing Architecture’s installation), Sharjah, March 16 –May 1.

2009

Silence After Noise: Version Number 2 (solo show), Galeria Plan B, Berlin, October 30 –

December 9.

The Other Shadow of the City various venues, East Jerusalem, October.

Kunstler als Selber Was (group show) Kunstlerhaus Exnergasse, Vienna, April 3 – May .3

Silence After Noise: Version Number 1 (solo show) Ellen de Bruijn Projects, Amsterdam,

January 17 – February 21.

***Publishing Activity***

**Selected graphic works for publication:**

**2021** - White Collar Crime. *The Current Thing*, Issue Two, Berlin/Mexico City.

**2014** - An Oral History of Picasso in Palestine. Berlin: Haus der Kulturen der Welt. (online publication).

2012 - Michael Baers Talks to an Artwork. In: *A Prior* No. 23, Ghent, 188 - 195.

- Scenes from an Unwritten Novel. In: *Modern Painters*, September – December.

2010 - Response to Three Essays: Television. In: ACAF (ed.) *Manifesta 08.* Balsamo: Silvana Editoriale, 144 - 149.

**2009** - Michael Baers in Rotterdam. In: Anton Vidokle, Julieta Aranda, Brian Kuan Wood (eds.), *e-flux journal reader 2009*. Berlin: Sternberg Press, 2002 - 2008.

- Concerning Matter to be Left for a Later Date (Parts 1- 4).In: Anton Vidokle, Julieta Aranda & Brian Kuan Wood (eds.), *e-flux journal*, Nos. 3 – 7. (online journal).

**2008** - A Day at the Opera or Rakett meets the New Public Management. In: *Sum Magazine for Contemporary Art,* No. 3, 65 - 71.

- What Life Could Be. In: Robert Hamelinjk and Nienke Terpsma (eds.), *Fucking Good Art No 20: The Swiss Issue*, Zurich: Editions Fink, 245 - 260.

**Books:**

2016 - *An Oral History of Picasso in Palestine.*Hamburg: adocs verlag

***Lectures/Talks***

**Work Talk on the Western Sahara conflict.** Leibniz-Zentrum Moderner Orient (ZMO). Berlin, December 9, 2021.

**Give us time, give us time, and we’ll be a multitude: Notes on the artistic doctorate.** As part of EQ-Arts Creator Doctus (CrD) Workshop, Merz Akademie Hochschule für Gestaltung, Kunst und Medien, Stuttgart, February 10, 11, 2020.

**The Outside of the Inside and the Inside of the Outside: Resuscitating the emancipatory pedagogical project of the historical avant-gardes after the emergence of postcolonial studies.** As part of *Art, Spatiality, Politics Ringvorlesung*, Barenboim-Said Akademie, Winter Semester 2019-20, February 6, 2020.

**The Nowhere of the Archive**, as part of*The Conscience of an Archive,* New Europe College, Bucharest, October 26, 2018.

**Escape Routes: A proposal for the re-organization of artistic pedagogy at the graduate level**, as part of: Phase 3—How We Do Research, Muthesiuns University of Fine Arts and Design, Kiel, 18 – 20 May, 2017.

**The Social Democratic Carnivalesque Part Four: Mom and Jerry**, an evening of presentations on art & provocation, Moderna Museet, Malmö, September 28, 2016.

**The Ballad of Picasso in Palestine**, lecture on my work with the Picasso in Palestine project, Malmö Academy of Art and Valand Academy, University of Gotebörg, September, 2015.

**Tiergarten: A Crime Story**, as part of the symposium Tiergarten: Landscape of Transgression, Haus der Kulturen der Welt (organized by Chair for Urban Design and Urbanization, Technische Universität Berlin), July 3, 2015.

**Working with Allen Sekula** (with Christine Würmell), as part of a symposium on the artistic legacy of Allen Sekula, Neue Gesellschaft für Bildende Kunst, August 16 - 17, 2014.

***Grants and Awards:***

Guest Fellow, **Leibniz-Zentrum Moderner Orient**, Berlin, October – December, 2021.

Fellow, **Kunstlerhaus Büchsenhausen**, Innsbruck, 2018 – 2019.

Recipient, research funding, 2016 project funding, **nGbK** (Neue Gesellschaft für Bildende Kunst), Berlin.

Recipient, award, 2014 **Zed Grant in Artistic Research**, Istanbul.

Recipient, stipend and residency, **IASPIS**, Stockholm, November – January 2014.

Recipient, working grant from the **Swedish Research Council (Vetenskapsrådet)**, fall 2006

Recipient, stipend and residency, **DIVA (Danish International Visiting Artists)** fellowship, March – June 2006.