

# IRINA (IRINA SLIVA) FORSOVA

## COSTUME DESIGNER

Portfolio: [irinaslivadesign.com](http://irinaslivadesign.com)

Email: [irinaslivadesign@gmail.com](mailto:irinaslivadesign@gmail.com)

Location: **China, Guangzhou**

Languages: **Russian** (Native), **English** (Advanced)



## PROFESSIONAL SUMMARY

Costume designer with extensive experience in creating costumes for theme parks and circus performances. Expertise in concept development, 2D/3D costume illustrations, technician descriptions, and handcrafted costume elements. Skilled in collaborating with directors and creative teams to align designs with artistic vision. Proven ability to manage production processes both remotely and on-site, coordinate with suppliers, and deliver high-quality designs that bring ideas to life.

## WORK EXPERTISE

### **Chimelong Group, 2021-Present, China, Guangzhou**

*Costume and Prop Designer for Chimelong Paradise Park, Safari Park, and Water Park*

- Conceptualized and designed characters for roaming performers in various zones of Paradise Park during the annual Halloween project, including restyling and decorating existing clothing, as well as creating costumes, headpieces, and accessories from scratch. Led a small international design team in 2024 and worked closely with directors to ensure alignment with the creative vision.
- Developed concepts, overall costume styles, and designs for all performance categories for the annual seasonal program at Water Park.
- Designed costumes for daytime and night parades as part of the daily program and special events at Paradise and Safari parks.
- Created costume designs for stage shows during special events at Paradise park.
- Designed costumes for roaming clowns, stilt walkers, and jumpers for the daily program at Paradise and Safari parks.

*The entire design process includes researching references, creating mood boards, sketching illustrations and technical descriptions, managing production remotely, communicating with suppliers via WeChat, conducting sample fittings, and making adjustments to ensure the quality of the final product.*

### **Guangzhou Bolong Culture Co., 2019-2021, China, Guangzhou**

*(The factory specialising in theme parks and circus costumes)*

*Costume Designer and Headpiece & Decoration Specialist*

- Designed and handcrafted headpieces, costume decorations, and prop elements.
- Created technical drawings, selected materials, and developed prints and appliques.
- Supervised on-site production to ensure alignment with creative and technical standards.

### **Film: Tzarevna Scaling by Uldus Bakhtiozina, 2019, Russia, St. Petersburg**

*Assistant Costume Designer*

- Handcrafted costumes and assisted in styling for the Director and Costume Designer Uldus Bakhtiozina.
- Supported on-set costume adjustments and fittings during production.

## SKILLS

### Hard Skills

- Fashion and Costume Design
- Concept Development and Mood Board Creation
- 2D/3D Illustrations (Procreate, Clo3D, DAZ Studio)
- Handcrafting Costumes, Headpieces, and Accessories
- Technical Drawing and Material Selection
- Print Design
- Production Management and Supplier Coordination

### Soft Skills

- Creativity and Attention to Detail
- Strong Sense of Responsibility
- Excellent Organizational and Time Management Skills
- Effective Communication and Team Collaboration
- Diligence and Problem-Solving

### Software Skills

- 3D Modeling & Rendering: Clo3D, DAZ Studio, Blender, Nomad Sculpt
- Digital Art & Design: Procreate, Adobe Photoshop, Adobe Illustrator
- Presentation Tools: Keynote, PowerPoint
- AI Tools: Stable Diffusion

## EDUCATION

### **Russia, Saint Petersburg 2012-2016**

The State Stieglitz Academy of Art and Design  
Design department  
Bachelor's degree in Fashion Design

### **Russia, Saint Petersburg 2018-2020**

The State Stieglitz Academy of Art and Design  
Decorative Arts department  
Master's degree in Costume Design